

Music development plan summary: Jubilee L.E.A.D Academy

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Miss Jessica Croft
Name of school leadership team member with responsibility for music (if different)	Miss Jessica Croft
Name of local music hub	Nottingham Music School Hub
Name of other music education organisation(s) (if partnership in place)	Nottingham Music School Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision, and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Jubilee L.E.A.D. Academy, six hours are dedicated to teaching music every half term. In addition to this, half an hour each week is dedicated to a singing assembly for both Key Stages. Within singing assemblies, children are taught how to read and understand notation as well as listen to and perform a variety of different genres. This time is also used to prepare for upcoming performances, such as: Christmas in the City (an event organised by Nottingham Music School Hub), singing at the local care home and Christmas markets, as well as in-school shows.

All children have access to music teaching within school and children with SEND or those who have English as an additional language will be supported as outlined in our Adaptive Teaching in Music document.

Our music curriculum is informed by the Model Music Curriculum (March 2021). Music teaching is supported by Charanga's English Model Music Curriculum, which has been adapted to meet the needs of our learners.

In addition to singing within music lessons, pupils also learn how to play an instrument in their music lessons, through whole-class ensemble teaching. The instruments taught in each year group are as follows:

Cohort	Ages
Reception	Tuned and untuned percussion
Year One	Glockenspiel
Year Two	Glockenspiel
Year Three	Recorder
Year Four	Guitar
Year Five	Recorder
Year Six	Recorder

All year groups are taught to play an instrument through quality first teaching by teaching staff at the school, except for Year Four, who have whole-class ensemble teaching from the Nottingham Music School Hub.

Jubilee is committed to providing excellence in music. The curriculum has been developed to achieve this excellence and deeper understanding and appreciation of music. Children will record their learning and show independence of thought in music in the learning which they record in their books following the outlined structure:

- Step 1: Listening and Appraising (understanding music and notation)
- Step 2: Exploring with Instruments and Notation (creating)

- Step 3: Creating and Developing My Final Piece (creating)
- Step 4: Performing My Final Piece (performing)
- Step 5: Appraising and Evaluating

At the end of each academic year, one child from each year group will be nominated for the Music award, for demonstrating a passion or talent in Music.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles, and bands, and how pupils can make progress in music beyond the core curriculum.

At Jubilee, there are many opportunities for children to take part in music in addition to those provided in lessons.

All children take part in singing assemblies each week.

Opportunity	Ages	Time
Christmas Show Rehearsals	KS1 - KS2	Autumn Term
Spring Musical Rehearsals	KS1 - KS2	Spring Term
Jubilee's Got Talent Rehearsals	EYFS - KS2	Summer Term

- Christmas Show Rehearsals – all children can be part of and sing in the Christmas show. If children are interested in a main acting role, they are encouraged to attend afterschool rehearsals.
- Spring Musical Rehearsals - all children can be part of the Spring Musical. If children are interested in a main acting role, they are encouraged to attend afterschool rehearsals.
- Jubilee's Got Talent – children are to audition for the talent show within school hours and those who make it through to the final are encouraged to attend afterschool rehearsals and perform in front of their peers in a dress rehearsal, and in front of their parents and carers in the live show.

The school hall is booked out for rehearsal times where appropriate.

Part C: Musical Experiences and Events

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Event		Time
Singing Assemblies	EYFS - KS2	Weekly
NMSH Guitar Lessons	Y4	Weekly
EYFS/KS1 Nativity	EYFS – KS1	December
KS2 Christmas Show	KS2	December
Local Choir Performances	EYFS – KS2	December
The Great Orchestra Experiment	Y4	March
KS2 Spring Musical	Y3 – Y5	April
Jubilee's Got Talent Live Show	EYFS – KS2	June
Year 6 Leavers Show	Y6	July

Singing Assemblies

All children take part in a whole school singing assembly each Thursday. In these assemblies, children are taught how to use their voices safely when singing. They are guided through a variety of vocal warm-up exercises, which include teaching correct posture for singing, breathing, and developing tone and range. Children are also taught basic notation skills in these sessions, which compliment their class teaching. During singing assemblies, children explore and learn to sing songs from a variety of genres.

NMSH Guitar Lessons – Free

Children in Year Four are given the opportunity to learn how to play the guitar through weekly teaching from Nottingham Music School Hub. Further details of their primary provision can be found here: <https://www.nottinghammusicclub.org.uk/schools/Primary-School-Provision>.

EYFS/KS1 Nativity and KS2 Christmas Show – Free

All children take part in a show at Christmas. EYFS and KS1 perform a Nativity and KS2 perform a Christmas-themed show.

Further details of shows listed can be found here:

<https://www.theschoolmusicalscompany.com/>.

Public Choir Performances – cost at discretion of venue

Children who attend the afterschool choir are invited to perform in local venues, including but not limited to the local Christmas market.

The Great Orchestra Experiment – a partially subsidised fee is charged – this is waived for pupil premium children.

In addition to their weekly guitar lessons led by the NMSH, children are given the opportunity to attend a live orchestral performance at the Albert Hall in Nottingham. They are then invited to play their instrument, along with other local schools at the venue.

KS2 Spring Musical and Year Six Leavers Show – Free

All children in KS2 are given the opportunity to perform in a musical in the Spring or Summer term. Tickets are reserved for parents and carers of children in the show and for year six, all parents and carers are invited to attend.

Jubilee’s Got Talent Live Show – Free

All children in school are given the opportunity to audition for the live final of Jubilee’s Got Talent. Children who are selected to perform, will perform in front of parents and carers when they compete to be the overall winner in school.

In the future

In subsequent years, Jubilee L.E.A.D Academy will develop in the listed areas of music teaching:

- Timetabled curriculum music of at least one hour each week of the school year for key stages 1 and 2 – currently, music is taught over one day (6 hours) each half term.
Additional time is given each week to music teaching during singing assemblies (30 minutes) and through ensembles for many children. However not all children currently receive one hour each week of music teaching. This is an area which will be considered for improvement this next academic year.
- Nottingham Music School Hub tuition for years five and six – those who are interested in learning the guitar for a further two years, following the whole-class teaching of guitar, will have the opportunity continue their studies with a peripatetic music teacher from the NMSH in future.
- Space for rehearsals and individual practice – currently the hall is used as rehearsal space for shows, however, in the future, access to private tuition and a smaller practice space will be considered based on interest expressed.

Further information (optional)

If you have any questions about how you can get involved in your child’s music education in and out of school, the Department for Education have published guidance on how to do so. This can be found here: [guide for parents and young people](#).

More information about the Nottingham Music School Hub and their plan for music education in the local area can be found here:

<https://www.nottinghammusichub.org.uk/about/board-and-policies>.